

### **Summer 2001**

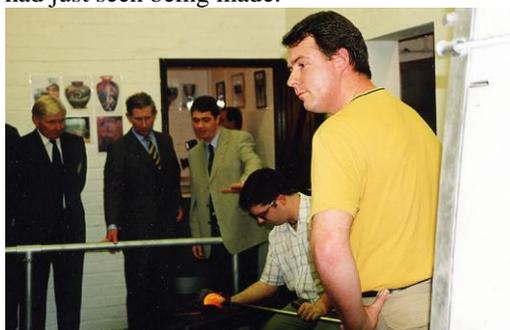
Doesn't time fly when you are having fun? Although the summer newsletter is perhaps a little early, once again we have so much to tell you that if I didn't write to you now this letter would be so long, I would be afraid that you might become bored reading it! However, I will try and keep it fairly brief!

### **THE ROYAL VISIT**

Perhaps the most memorable event so far this year, was the visit by HRH the Prince of Wales. We worked around the clock to make the studio and showroom presentable and worthy of a royal visit. Although Prince Charles was only scheduled to spend eight minutes with us, he was so genuinely enthralled watching Allister and David demonstrating and Jonathan explaining the Horizon technique that he actually stayed for over 25 minutes! Jonathan received several



winks and nods from his private secretary to indicate that time had run out but whenever Jonathan tried to wind up the conversation Prince Charles would ask another question and seemed totally oblivious to his tight schedule! Finally, after what was becoming a rather amusing situation because Prince Charles was the only one who could not see the winks and nods, Jonathan managed to persuade him to leave the studio and look around the showroom. Here he was further detained while admiring the various ranges, in particular the cameo limited editions and Horizon, which he had just seen being made.



### **PRINCE OF WALES**

### **LIMITED EDITION BOWL**

You may recall from our previous newsletter that Jonathan had designed and carved a stunning cameo fish bowl to present to him. Prince Charles seemed both overwhelmed and delighted with the piece and asked Jonathan, 'Are you sure you can spare it? It's remarkable'.



Further explanations of the cameo casing and carving technique followed before he reluctantly left, but not before saying that he would love to come back. Of course we extended an open invitation for him to return any time! Some of you will be pleased to hear that as so many of you admired this exquisite bowl, which was featured in the last newsletter, we have decided to produce a smaller version in a limited edition of 50 priced at £345. The bowl is 14cm x 14cm approx on an aquamarine core with a myriad of six different blue enamels and gold ruby. The design is carved through the colours and sterling silver leaf. Several have already been reserved, so if you are interested in one please do not delay with your request.

### **NATIONAL GLASS FAIR**

It was so nice to see so many of you at the national Glass Fair in May and thank you to all of you who have written to say how pleased you were with the 'one off' pieces that you purchased.



*Ann & Tony Sutcliffe two of our avid collectors choosing two more limited editions to add to their collection, the Prince of Wales bowl & Lilies.*

We were also delighted with your encouraging comments regarding the new

cameo 'miniature' trials and we are currently putting together the designs for these, which will be launched in the autumn. Full details will follow later in the year. We were also pleased that so many of you were very taken with the Horizon and Lagoon collections.



We know that perhaps our photographs do not always do the product justice but when you see the pieces in person they speak for themselves. We will also be attending the next fair, which takes place on 4<sup>th</sup> November.

### COLLECTORS' PIECE 2001

The mention of the miniature collection brings me to the next important event of the year- the new members' piece. After a lot of debating Jonathan and I finally agreed that we should give you the choice of two pieces- a miniature chalice and paperweight - a matching pair and called 'Peony'. The delightful and very precious miniature cameo chalice is available exclusively from the JHSGCC at the very special price of just £145. For you avid paperweight collectors' we have also produced an 8cm diam flat paperweight using the same colours and depicting the delicate 'peony flower' design priced at £75. This will hopefully give you the choice of one or the other or both! But which ever you choose we hope you like them. For those of you who have ordered the previous collectors' club paperweight these orders will of course be fulfilled.

**COLLECT IT!**  
EXCLUSIVE CAMEO MINIATURE  
'MOONFLOWER' LIMITED EDITION 100

Our very first miniature cameo limited edition will soon be available exclusively from Collect It! magazine. This delightful miniature-footed bowl 7cm diam x 9cm high approx. is on a hyacinth blue core, complimented with amethyst, tourmaline and emerald green with sterling silver leaf. The moonflowers and vines are delicately entwined and carved through the enamel colours and silver leaf. The subtle shades of colour emphasise the flowers and vines on the inside of this lovely bowl. The piece will appear in issue 51(September) of Collect It! and will be available in all good newsagents around the 9<sup>th</sup> of August. We hope you agree that this is a very special piece and as a limited edition of only 100 we advise you to place your order quickly to avoid



disappointment. I know that many of you already subscribe to this very interesting and informative magazine but if you require any subscription details please Tel 0118 973 7888. You will also be able to order 'Moonflower' direct from their website [www.collectit.co.uk](http://www.collectit.co.uk).

### NEW IRONBRIDGE SHOWROOM



Although many of you already know, we are delighted to announce that we have opened our second showroom in the centre of Ironbridge, in the square, overlooking the famed Iron

Bridge. The shop is small but big enough to give you a taste of what we do with a few additional and complimentary exclusive gifts. We are less than 1 mile away from our Coalport studio and showroom so next time you are in the area please pop in to say hello!

### **GOLDEN GRAAL LIMITED EDITION**

We are delighted to offer you our very first golden graal limited edition goblet. Previously we have only produced graal as 'one off' or special commissions. But we felt that we should introduce this highly specialised technique into our collections. I am sure you are aware that tremendous skill is required to produce this ancient process and they are particularly special and of course unique. Due to this fact we will only be releasing one design each year. This years piece is a very majestic and baronial goblet on an aqua base with multiple layers of 23.5ct gold leaf, an edition of just 50 at £350 and I have to admit is quite simply exquisite!

### **GLASS FESTIVAL 27-30 September.**

September heralds the Dudley Glass Festival, which we will be supporting. On Thurs 27 and Fri 28 September we will be demonstrating various glassmaking techniques from 10-4.30pm and the showroom will be open daily including weekends from 10-5.00pm. We will be offering members' 15% discount on all purchases made from either the Coalport or Ironbridge shops during the festival. We will also ensure that there will be a selection of 'trials' and 'one off' pieces available! (I will tell Jonathan about that later!) Please do not forget if you are making a special journey, do let us know so that we can make sure that Jonathan or I are there to meet you. For other events and details regarding the festival please contact Broadfield House Glass Museum Tel 01384 812 745.

### **NEW CATALOGUE**

We are currently in the process of designing our comprehensive catalogue-a copy of which will be with you as soon as it is complete, which will be later in the year. In the meantime, we will of course continue to mail all new designs to you. In the Autumn

newsletter I will include an up to date list of retailers which will hopefully help assist you with your Christmas shopping!

If you would like to order the new collectors' piece, the Prince of Wales bowl, or any other items, or if you just require any further information please just call or drop me a line.

Thank you once again to all of you who continue to join and support us and for all your kind letters- I would like to print so many of them but I would find it so hard to choose. However I would like to leave you with a few words from a letter from one of our avid collectors' Mrs Margaret Benson.



*'Thank you so very much for the Pride and Joy vase and the graal bowl that you very kindly made for me. When I unwrapped the pieces I was moved to tears. I have never seen anything so beautiful and skilfully made. You have a very special talent that has given me great joy and I am sure many others. I will treasure these pieces for many years to come and I look forward to receiving my other pieces...'*

And now I will leave you in peace-until next time!

**Best Wishes**

*Alison & Jonathan.*