

Legends in Glass Exhibition 2000

Cameo by Jonathan Harris

Charles Hajdamach, Senior Museums keeper of Broadfield House Glass Museum, invited me to produce a collection of cameo pieces to accompany the 'Legends in Glass' exhibition. Following the tremendous response to these pieces, I have decided to produce a small number of limited editions. Details of these and other limited editions can be found in 'The Cameo Revival' and our on-line shop.



'Chrysanthemum'

A four colour cased cameo amphora vase, with a ruby strap applied to the rim. (Approx. 20cm high.)

Emerald green core overlaid with mountain blue, sterling silver leaf and dark violet enamel.

An intricate stylised design of the chrysanthemum flower, buds and leaves, which are skilfully carved and flow freely around the vase from the base to the neck.



‘Fleur-de-lis’

A multiple layered cameo, small open bowl with clear pad and foot. (Approx. 12cm high and 12cm diameter.)

Opal white core adorned with a mosaic of shades of blue and violet coloured enamels and sterling silver leaf. Finished with a further multiple layered band of silver leaf around the edge of the rim. This delicate and precious piece reveals the intricate design of a stylised fleur-de-lis interwoven with a floral wreath. The sterling silver leaf beautifully enhances the detail of the design.



‘Pride and Joy’

A five colour cased cameo waisted vase with flared rim. (Approx. 26cm high.)

Gold ruby core overlaid with turmalin green, mountain blue, sterling silver leaf and dark violet enamel.

An exquisitely carved pre-Raphaelite maiden draped in layers of flowing silk moulded to her curvaceous form. Her tousled hair dances in the breeze and her delicate features watch over two young scantily attired infants, at play amongst the wilderness.