

Collectors Club

Autumn 2003

Dear collector,

As the warm and hazy days of summer fade away and the cool and colourful days of autumn are now upon us, the challenge to create and incorporate nature's natural wonders onto glass is certainly keeping us busy! But before we give you a sneak preview into our new designs and colour combinations, we must express our heartfelt thanks to all of you who have called and written to us expressing how much you enjoyed the 'open day'. The day is specifically organised with your enjoyment in mind and we are always keen to hear your thoughts. In return, we must express our thanks to you for taking the time to come and see us. We are very much aware how much is involved in travelling from all corners of the country and we were delighted to welcome collectors' from areas such as Glasgow, Norfolk, Somerset, Portsmouth and Ireland to name but a few and we were pleased to hear that the day made all the travelling worth your while.

OPEN DAY – A BRIEF SUMMARY

As always, the 'trials' and 'one off' pieces were the star attractions and we tried to produce a few stunning pieces! Such designs ranged from landscapes to orchids, salamanders to elegant ibis birds and mallows to Japanese gardens!



'Winter Landscape' 21x12.5cm approx £775 Available to order.

As you can probably imagine several of the 'trials' caused quite a stir including one of my favourites, this lovely 'Winter Landscape' that I am afraid we could not part with even though many collectors'

would have purchased it. This piece was only completed two days before the 'open day' and has been designed to partner this years 'Summer Landscape' vase, which incorporates warm pinks, mauves and green.

'Winter Landscape' is based on a cool silver aqua core with gold ruby, amethyst, mountain blue, hyacinth, emerald green, opal white, an eight colour chip mix strap, 24ct gold and silver leaf! Once several of the colours, gold leaf and strap have been applied, the gather is then cased in clear glass before the final layers of colour and silver are added. Casing the gather helps to create the 3d effect of the undulating river and treescape. The silver trees and foliage create the foreground and the trees on the banks of the lake are carved using a new technique that Jonathan has developed that we have called 'ghost carving', which is very soft and subtle and used to create images in the distance and enhance the 3d effect. This piece understandably created a great deal of interest and you will be pleased to know that this vase will be available as a limited edition, Bearing in mind that due to the complexity of the piece colours will be as close to this one as possible but will vary and as always your piece will be unique. Members' can reserve one of the editions now with the usual £25 deposit and as with all new cameo orders we are looking at around 12-18 months delivery, but if you need a piece sooner please let us know.

Jonathan & Chris holding 'The Portland' bowl.



We would also like to thank Christopher Woodall Perry, great great grandson of George Woodall, for his very informative talk about the Woodall brothers that was thoroughly enjoyed by everyone present.

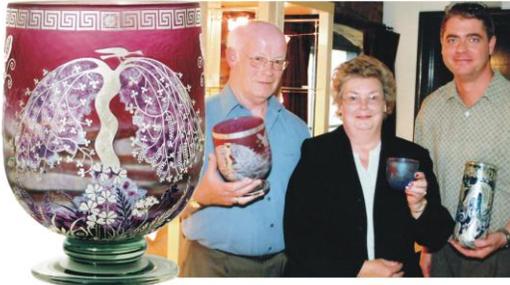
The auction was as usual an exciting event and most everyone went home happy with their prize possessions.

Mr & Mrs Beverley with just two of their purchases, 'The Portland Bowl' and 'The Dance' reheat trial.





The reheat and gräal demonstrations were as popular as ever, as we all tried to squeeze in!



Mr and Mrs Sinclair, winners of our prize giving, which was an iridised cameo trial and their lovely 'trial' 'Japanese Willow'.

**NEW VENUE – COLLECTORS’ GLASS FAIR –
9th NOVEMBER THE HERITAGE MOTOR
CENTRE GAYDON WARWICKSHIRE – 3 mins
from junction 12 (M40)**

I am sure you all heard the devastating news regarding the National Motorcycle Museum that was tragically burnt down a few weeks ago, destroying many irreplaceable motorcycles. We hope that some will be salvaged and restored but when history is destroyed it is always a great loss. The new venue is named above and opens at 9.30am. We hope that you will be able to come and see us again and this venue will probably offer easier access for many of you. We will have a selection of cameo and gräal 'trials' and our studio collections available.

FAREWELL ‘LAGOON’

As always, to make way for our new spring collections we must retire another. This year we say goodbye to 'Lagoon' available in plum, aqua and cranberry. 'Lagoon' has been with us ever since we were inaugurated and will be missed.



MEMBERS’ LOYALTY REWARD SCHEME

To thank you for your loyalty and support that you have given our collectors’ club, we hope you will

be pleased to hear that we are introducing a reward scheme to benefit our members'. Basically, for every consecutive year that you are a member of our club your members' discount will increase by 1%. Therefore, if you have already been a member for two years your discount will now be 12%, next year 13% and so on until you reach the maximum of 15% for five years and thereafter. We hope you will enjoy this extra benefit. And just a reminder about our successful flexible saving scheme, which means you can save or pay for a particular piece with monthly or quarterly amounts to suit you.



Extra large reheat cameo 'Ibis' with ghost carving. We hope you are enjoying this stunning vase Ken? Dragon vase & aqua fish bowl.

20% OFF

STUDIO ORDERS UNTIL CHRISTMAS

This year we are once again offering you the huge benefit of 20% off all studio collections between now and Christmas (excluding 2nds from our shops or any items which may already be on special offer.) Please place any orders by the end of November to ensure delivery prior to Christmas. Please enclose full payment with your order and deduct 20% from the total if you are paying by cheque, or supply your credit card details. Credit card orders can also be placed by phone or email.

jonathan@jhstudioglass.com. PSP is, as always FOC for members'.

SHOP CHRISTMAS OPENING TIMES

Coalport will remain open 7 days a week 10.30am-4.00pm, up to and including Saturday 20th December. Ironbridge will be open Tuesday, Thursday, Friday, Saturday and Sunday during November and December and also Mon 22nd, Tues 23rd and Xmas Eve from 10am-3pm. A larger selection of studio collections and cameo will be transferred to Ironbridge when Coalport closes on

the 20th. If you are making a special lengthy journey to see us please give us a quick call just to make sure that an unforeseen problem has not caused us to close! We will of course always open for you if we possibly can if the above opening times are not convenient to you. Tel: Office 01952 246381 Coalport 01952 588441 Ironbridge 01952 432000. We suggest you contact the office number first for details.

‘TRIALS’ NOW AVAILABLE

Due to popular request and the success of the ‘trials’ in our summer newsletter we have managed to produce a small selection, some of which will be based on our new 2004 limited editions. Therefore, these are very poignant ‘trials’ and are very intricate and detailed. Please remember that there is only one of each so if you are interested in any of these ‘trials’ please call ASAP to avoid disappointment. 01952 246381. We hope you like them.



Iris’ reheat vase with hand painted enamels & Golden grail Iris goblet.

Another beauty and favourite of mine at the ‘open day’. I would have dearly loved to have kept it but bidding was popular and it finally sold for £820. I am sure it has pride of place in your collection Peter?

NATIONAL GALLERY COMMISSION

Before we leave you in peace we wanted to let you know of two very important and exciting projects that we are currently working on with The National Gallery. We have been commissioned to design and produce a small collection based on Claude Monet’s famed ‘The Water-lily Pond’, 1899 and Akseli-Kallela ‘Lake Keitele’, 1905. The ‘trials’ to date, I have to say are quite stunning and bear a very close resemblance to the paintings even though you

could not choose two more diametrically opposed mediums to work in harmony. These collections will be launched in the spring and to commemorate the prestige and significance of these designs, a special limited edition piece will be exclusive to our club members’ so watch this space!

THE PORTLAND VASE & PORTLAND BOWL



Two of the actual ‘Portland’ pieces on their way to The British Museum

These delightful pieces will shortly be on display at The British Museum. If you are ever in the area, do pop in and have a look and let us have your thoughts. Jonathan breathed a huge sigh of relief when they were finished and we will be even more relieved when they are safely in situ in their new home!

We feel very flattered to be constantly asked to design and produce designs that reflect the work of some of the great masters and to have our work identified with and displayed along side theirs. Non of this would of course be possible without the help of our talented team of glassmakers, the curators’ of our museums and galleries who have great confidence in what we do and most importantly, your support, which makes all our hard work enjoyable and we hope that you will continue to join us as we embark upon these exciting journeys next year and into the future.

Have a wonderful Christmas and we look forward to seeing you soon.

Alison & Jonathan .