

**NEW BRITISH MUSEUM DESIGNS – Their major autumn exhibition Journey through the afterlife: ancient Egyptian ‘Book of the Dead’ 4th November - 6th March 2011**



Well, for those of you who know Jonathan quite well, you can imagine his excitement when the BM asked him to design collections for this amazing once-in-a-lifetime exhibition. Fascinated by Egyptian art, their use of colour and pattern, Jonathan could hardly wait to get started! But first, a little about the exhibition-The museum will present & explore ancient Egyptian beliefs about life after death & showcase the rich textural & visual material from the BM’s unparalleled collection of ‘Book of the



Dead’ papyri. The ‘Book,’ used for over 500 years between c.1600BC & 100AD, is a compilation of spells thought to equip the dead with knowledge & power, which would guide them safely through the dangers of the hereafter & ultimately ensure eternal

life. The museum has one of the most comprehensive collections of ‘Book of the Dead’ manuscripts on papyrus including the ‘Greenfield papyrus,’ which at 37 metres, is the longest one in the world and has never been shown publicly in its entirety before.

Also on display will be selected masterpieces from international collections, a dazzling array of painted coffins, gilded masks, amulets, jewellery & tomb figurines.



Our designs are inspired by & incorporate images from these amazing artefacts and these are the very first ‘trials’ to be seen. We have used silver pad cameo, silver iridised cameo and cased silver gräl to create these stunning designs! In the autumn newsletter, we will supply full details of the designs available to order.